



The Psalm 130 in Psalter and in the Gospel of Matthew

The purpose of this paper is on the one hand to draw attention to the message of Psalm 130 and its importance in the setting and the composition of the Book of Psalms and on the other hand to point out its usage in the Gospel of Matthew in connection with the presentation of the person of Jesus and his significance.

This paper is divided into four main parts. The first part refers to the prominence and the importance of the Psalter and of the Psalm 130 both in Church and Judaism. The second part is concerned with the historical background of the origin of the Psalm and with its context in the Psalter. First, attention is paid to the question of the formation of the cycle of so-called “Songs of Ascents” or “Pilgrim Songs” (Psalm 120-134), further Psalm 130 is discussed from the viewpoint of source criticism, form criticism and redaction criticism and finally the period and the milieu of the composition of Psalm 130 is determined. In the third part on the one hand the structure of the Psalm 130 is suggested and on the other hand an exegesis of the text based on the structure proposed is offered. The fourth part focusses on the usage of Psalm 130 in the Gospel of Matthew, namely the presence of Psalm 130:8 in Matt 1:21. By the utilization of this OT text the evangelist Matthew does not only portray Jesus with the effective power which is reserved only to God and which belongs to his main characteristics but he also points out that the saving activity of God announced in Psalm 130:8 comes to its fulfilment in the work of Jesus Christ which is presented as a gift for “his people” which includes both Jews and Gentiles and which relates to “his Church” (Matt 16:18).

Žalm 130 v Žaltáři a v Matoušově evangeliu

Cílem naší studie je jednak upozornit na obsahové poselství Žalmu 130 a jeho důležitost v rámci kompozice Knihy Žalmů a jednak poukázat na jeho použití v Matoušově evangeliu v souvislosti s představením osoby Ježíše Krista a jeho významu.